XXI

PIANO MUSIC FOR THE DRAWING ROOM

ENRIQUE SORO

Danza d'Amore

75 cents net

Berceuse

60 cents net

Caprice

60 cents net

G. SCHIRMER
NEW YORK · BOSTON

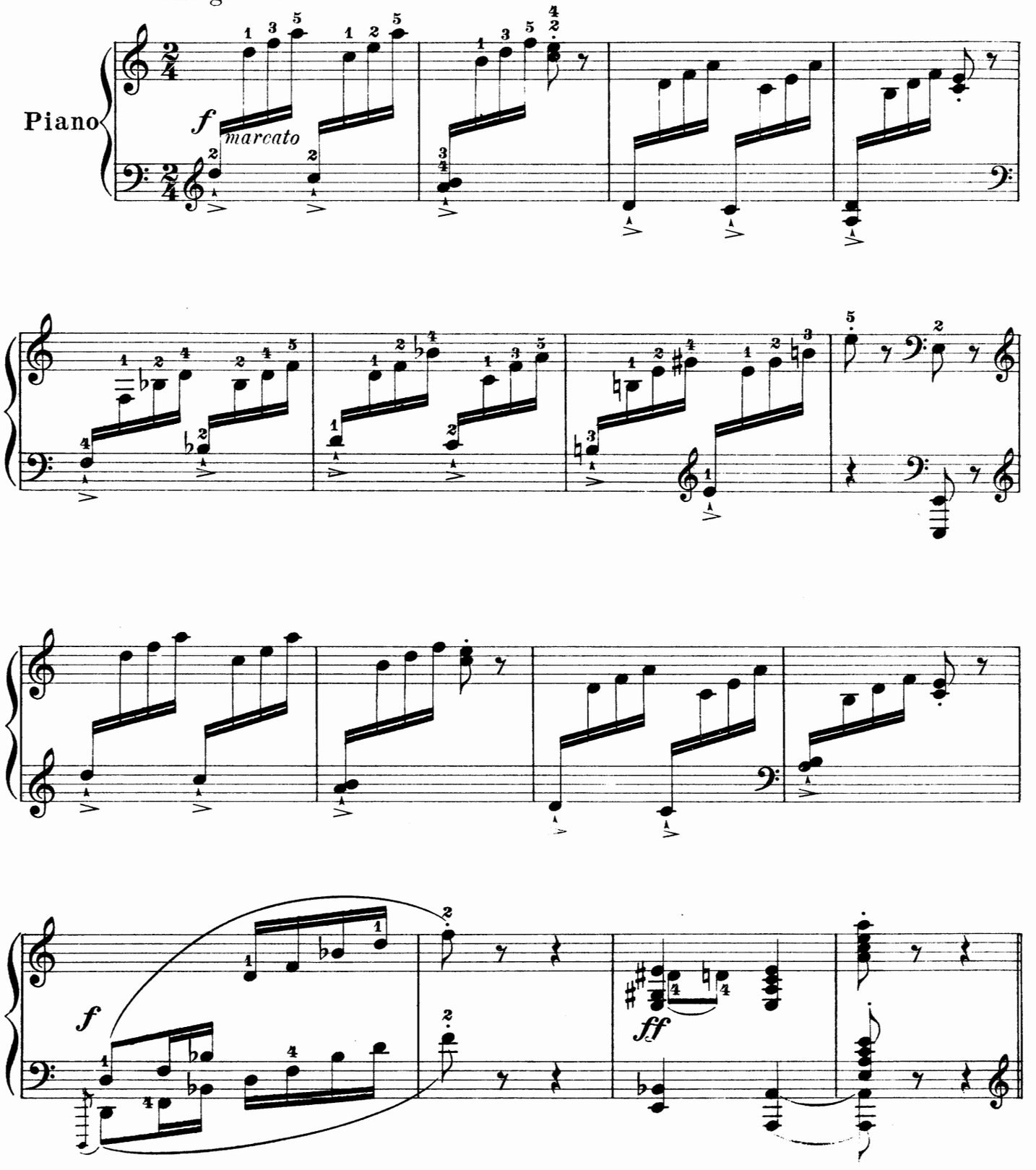
E E

A Custodio Vasquez

Caprice

Enrique Soro

Allegro vivace



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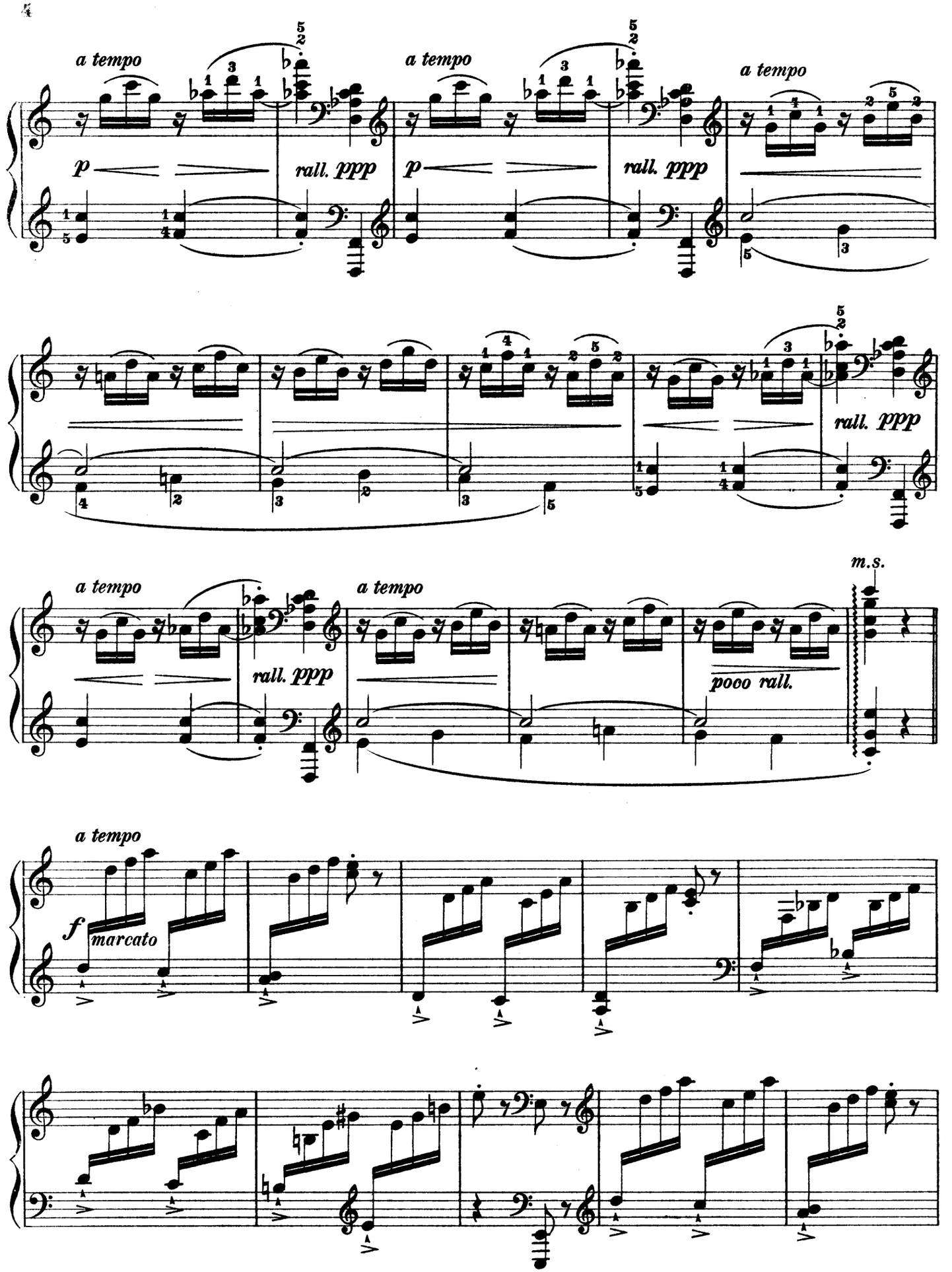
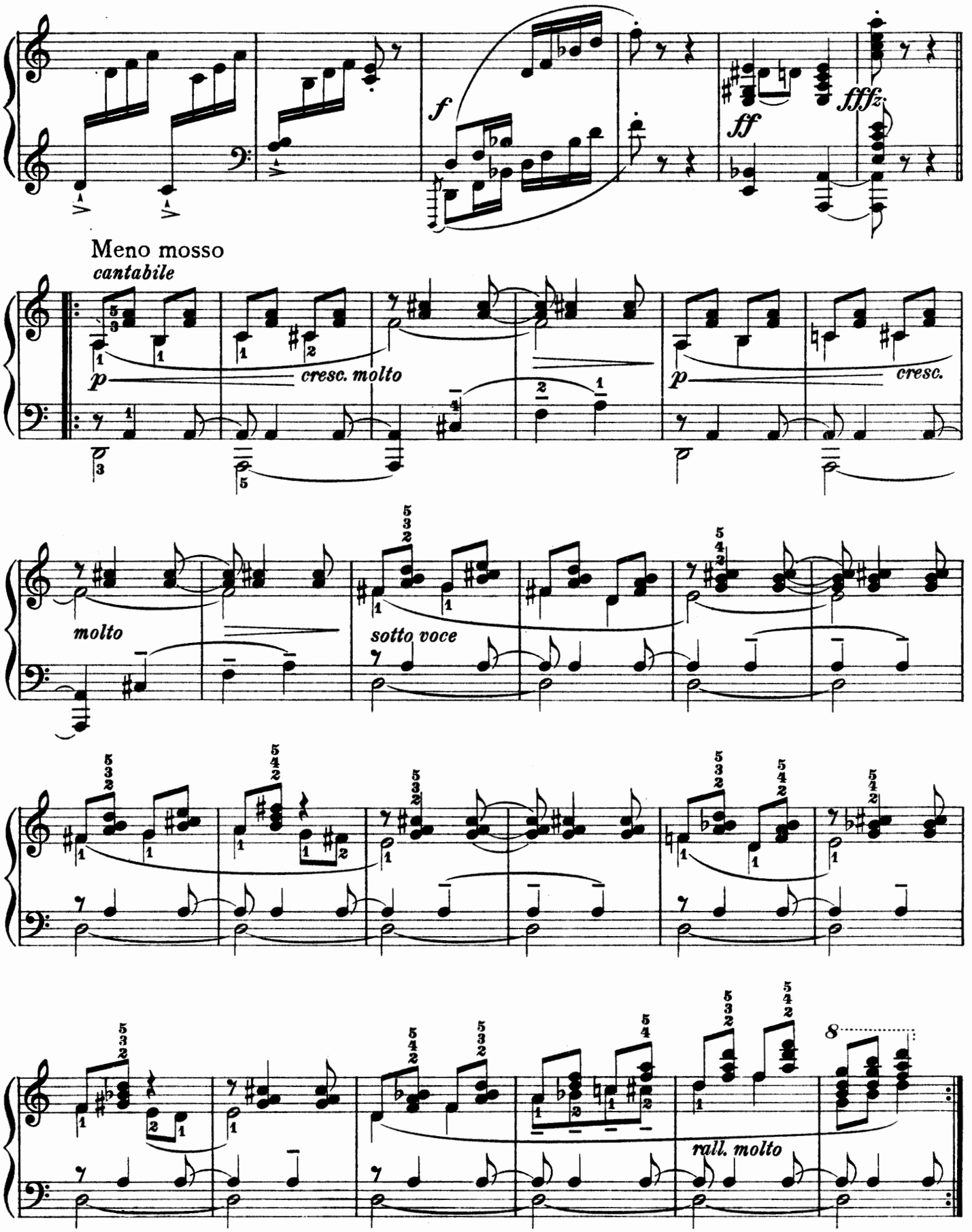
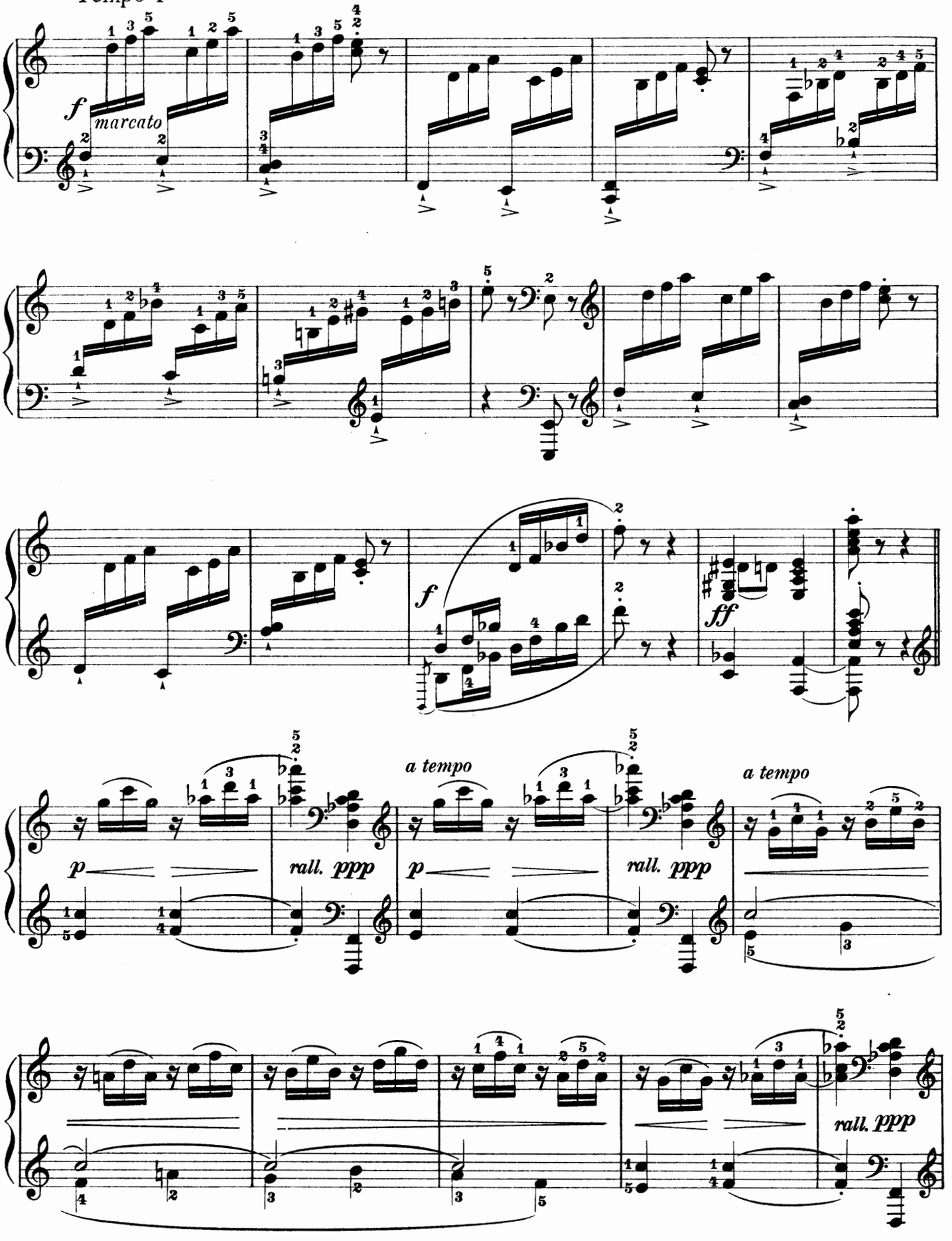
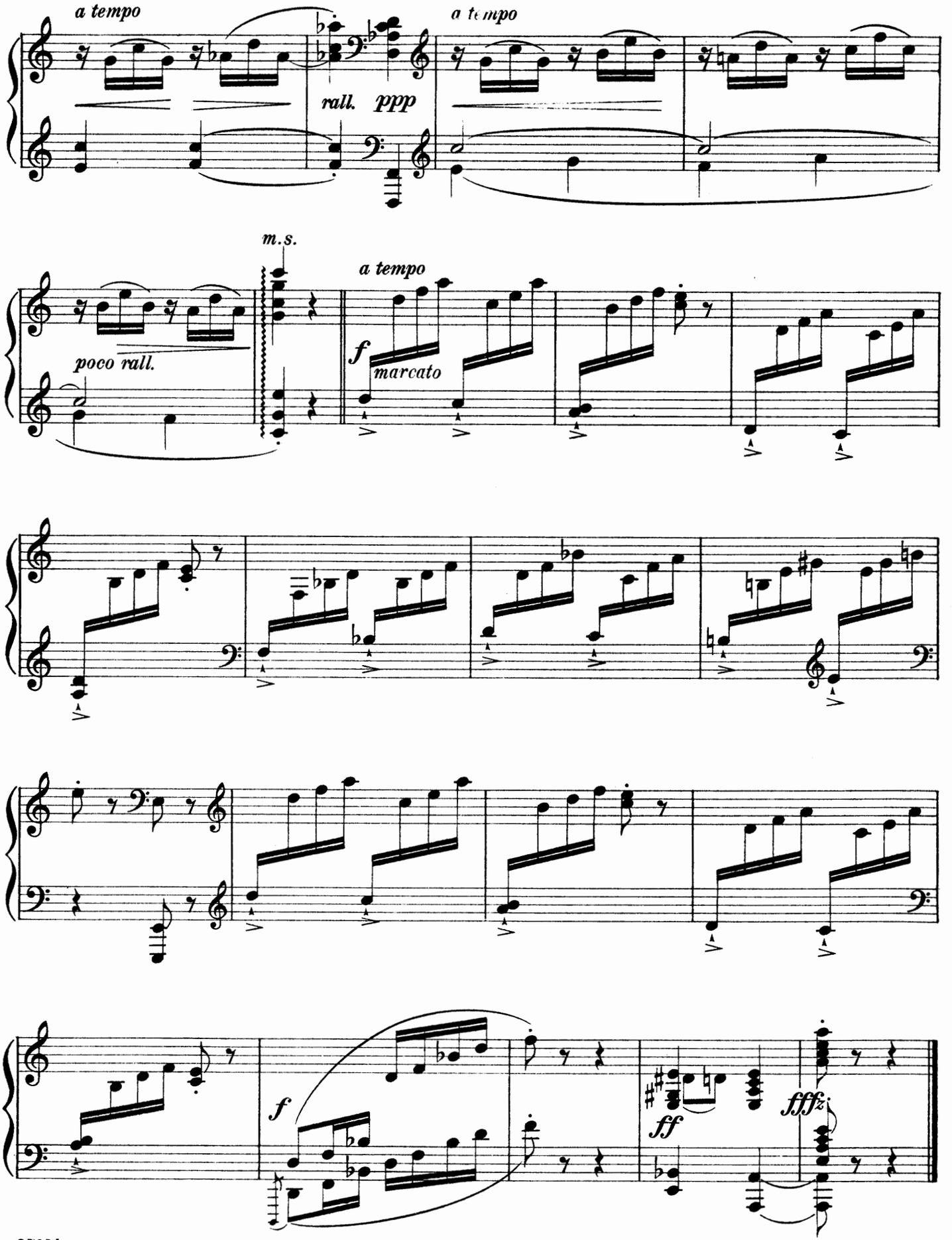

a tempo
p
rall. ppp
a tempo
p
rall. ppp
a tempo
rall. ppp
a tempo
rall. ppp
a tempo
poco rall.
m.s.
a tempo
f
marcato


f
ff
fffz
Meno mosso
cantabile
p
cresc. molto
p
cresc.
molto
sotto voce
rall. molto

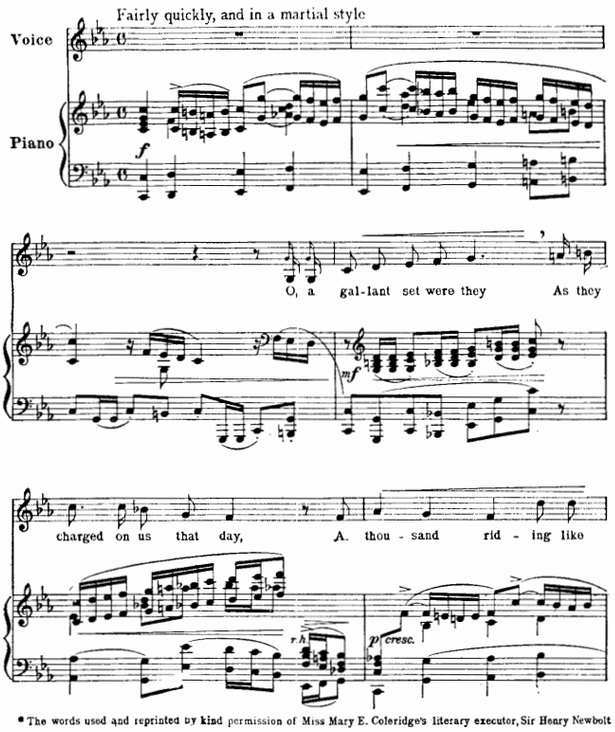

Tempo Io
f
marcato
f
ff
a tempo
p
rall. ppp
a tempo
p
rall. ppp
a tempo
rall. ppp


a tempo
rall. ppp
a tempo
m.s.
poco rall.
a tempo
f
marcato
f
ff
fffz

Songs for a baritone voice by BRYCESON TREHARNE

The Huguenot

Mary E. Coleridge* — Bryceson Treharne



* The words used and reprinted by kind permission of Miss Mary E. Coleridge's literary executor, Sir Henry Newbolt

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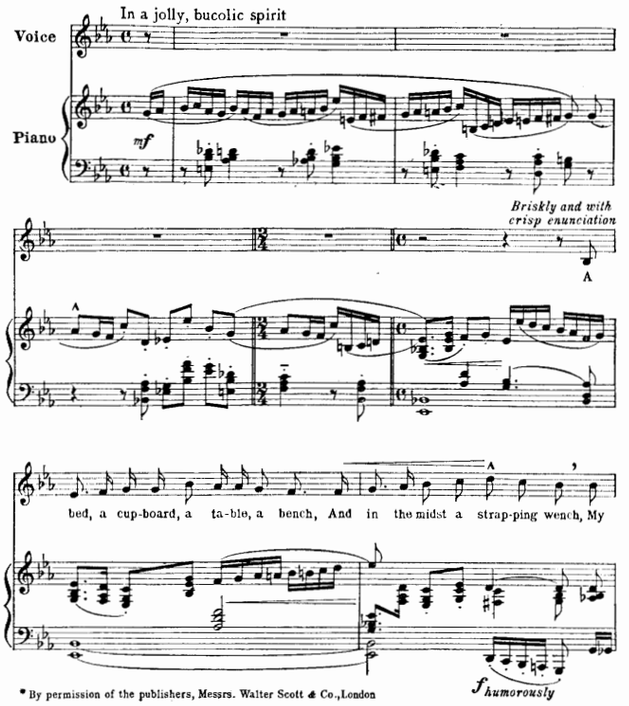
Jeannette

From the German of Otto Julius Bierbaum by Jethro Bithell* — Bryceson Treharne



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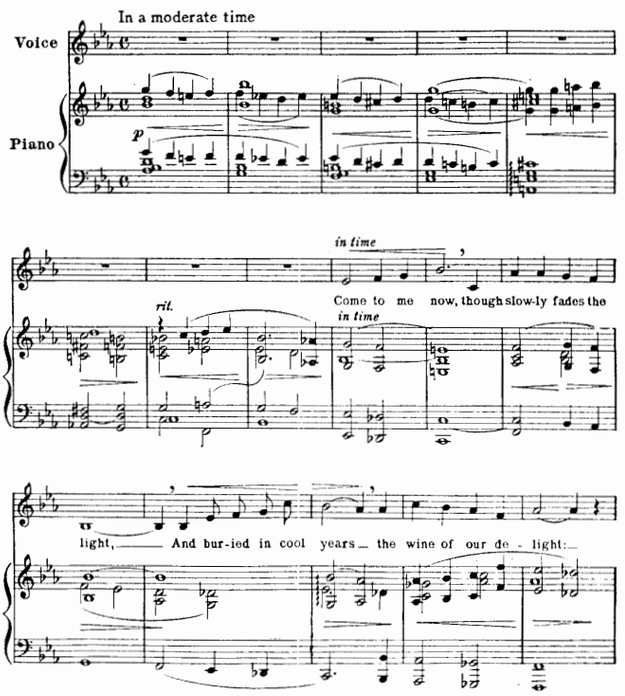
Come to Me Now

Words by Edward Storer* — Music by Bryceson Treharne



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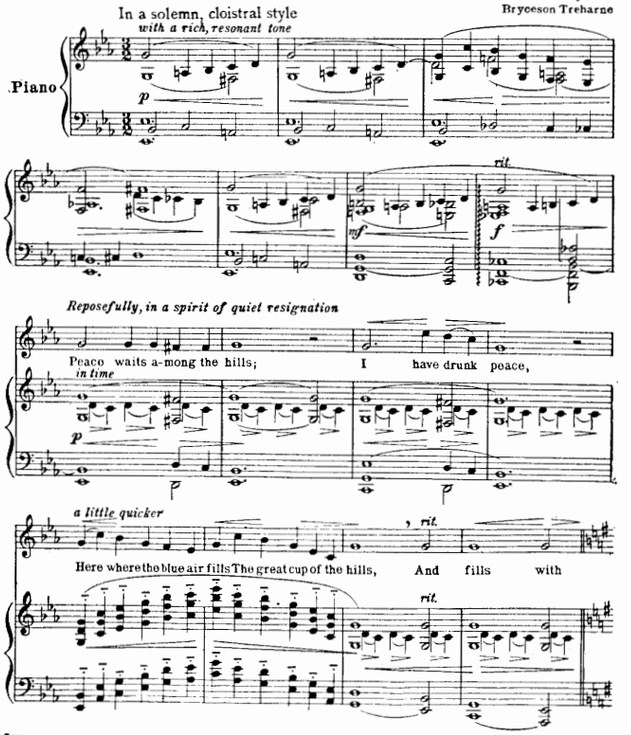
Montserrat

Words by Arthur Symons — Music by Bryceson Treharne



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